

Oboe
Oboe

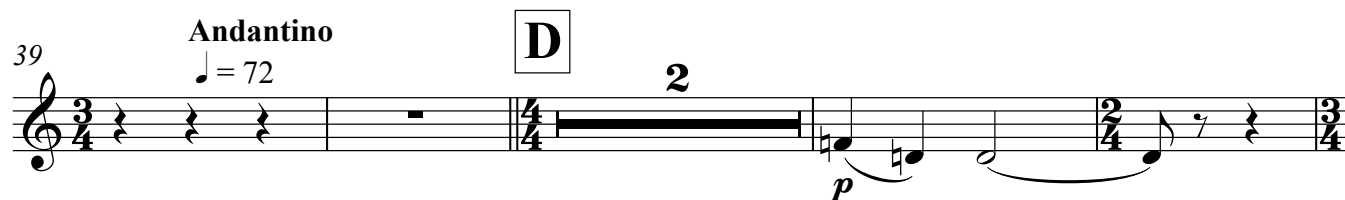
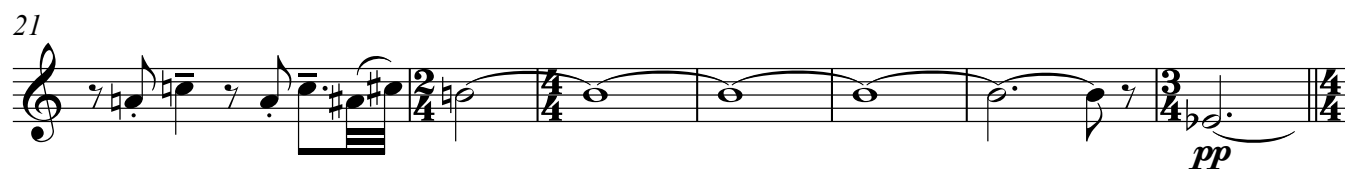
The Fall of the House of Usher

music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

Grave e misterioso

Charlie Barber



57 **E**

2

62

67 **F**

mf

72

75

78

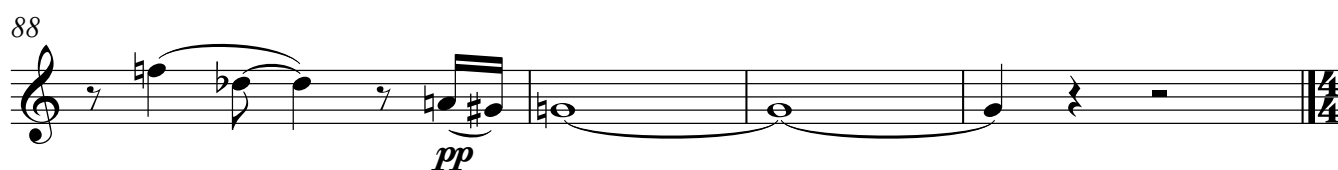
80

dim. *mp* *p* ♩ = 60

84 **G**



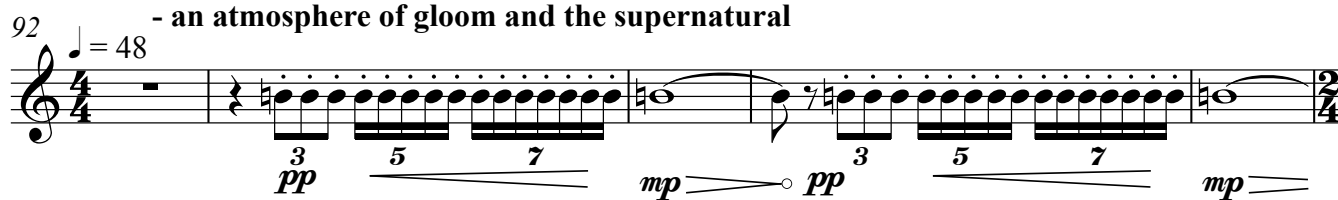
88



2. Roderick Usher

A**Grave e misterioso****- an atmosphere of gloom and the supernatural**

92 $\text{♩} = 48$

**Andante**

97 $\text{♩} = 63$

B

5



103

p *pp*

109 **C**

mf 6 6 *mf* 6

112

6 6

114

6 6

116 **D**

6 6 *mp*

118

mp

120

mp

122

mp

124

mp

125 **E**

*p*³ 5 7 *mf*

129 **F**

*p*³ 5 7 *mf*

132

mf *p*³ 5 7 *mf*

138 **G**

mp 5 7 *mf*

142

f 5 7 *f*

H

146

f 5 7 *f*

3. The Doctor's Diagnosis

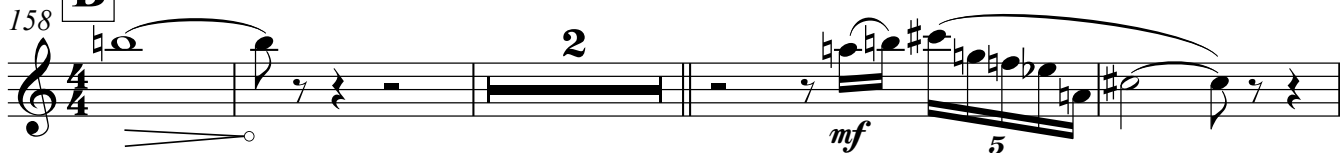
A

Andante

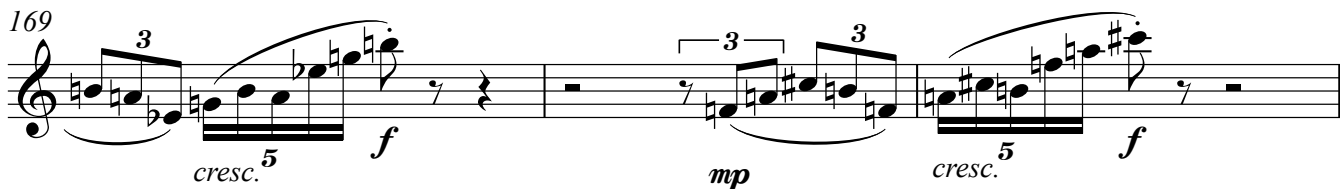
151 ♩ = 66



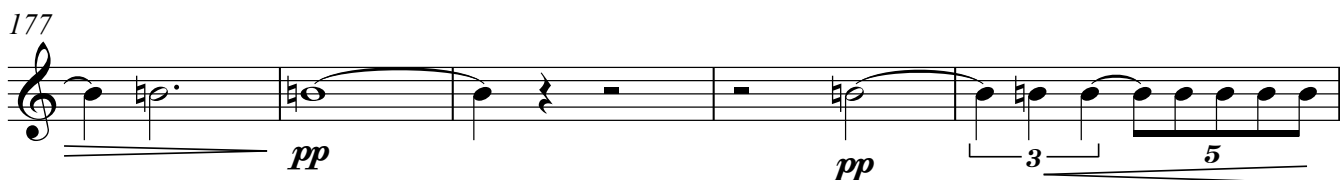
B



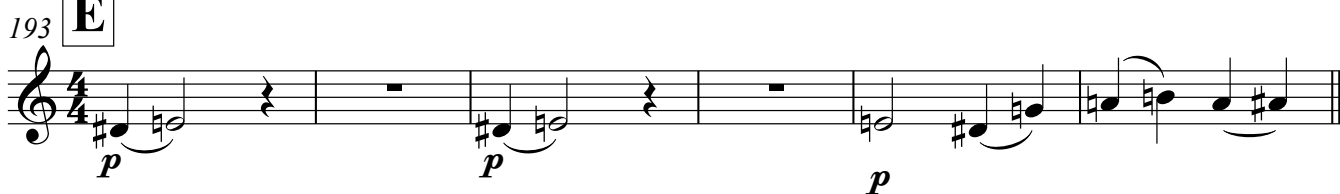
C



D



E



F



207 **G**

mp *mf* *f*

212 **H**

p *mp* **2**

219 **I**

2 *mp* *cresc. 5* *f*

223

mp *cresc. 5* *f* *mp* *cresc. 5* *f*

226 **J**

5 *p* *pp*

237

pp

242

ppp

3/4

4. Night music

247 **A** Moderato $\text{♩} = 76$ **B**

p *mf* *p* **2**

255 **C** **4** **D** **4**

4/4

Oboe

263 **E**

2

mp *cresc.* 5 *mf* *mp*

268

3 *cresc.* 5 *mf* *mp* 3 *cresc.* 6 *sf*

270 **F**

7

mp *cresc.* *mf* *p* **G**

279

cresc. *mf*

283 **H**

mp *mf* *f*

289 **I**

pp 3 5 *mp* *pp*

294

pp 3 5 *mp*

299

9

311 **J**

5 **K**

p

318

321 **L**

mf *cresc.* *f*

327 **M** Tranquillo
6

pp *cresc.* *mp*

338 **N**

dim. *p*

345 **O**

p

348 **P**

p

355 **Q**

f *cresc.* *ff*

358 **R**

dim. *mp* *pp*

364

mp *pp*

Oboe

370 **S**

2 *mp* *cresc.* 5 *mf* *mp*

375

3 *cresc.* 5 *mf* *mp* 3 *cresc.* 6 *sf*

377 **T**

2 *p* 3 3 5 *mf* *p*

384 **U** **V** **W**

7 10 16

417 **X** **Y** **Z**

11 7 7 *p*

437

440 **AA** **BB**

4 *f* *cresc.*

447

ff *dim.* *mp*

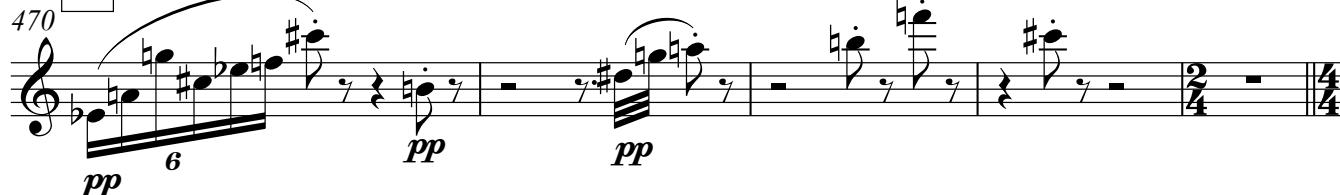
450 **CC** **DD** **EE**

6 4 3

A

Larghetto, dolente

Oboe

463 $\text{♩} = 64$ 3 *espress.***B****C****D****E****F****G****H**

legato, espress.

**I****J**

521

K

6

p

533

L

pp

541

pp

pp

$\text{♩} = 60$

550

M

6

pp

pp

$\text{♩} = 120$
(old ♩ = new ♩)

561

N Agitato

mf

568

571

f

575

mf

578 **O** **Animato**



mf

581



cresc. *f*

584



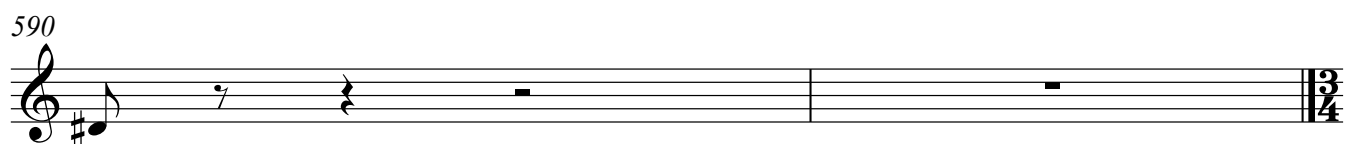
cresc. *f*

587



cresc. *f*

590



3/4

Oboe

Oboe

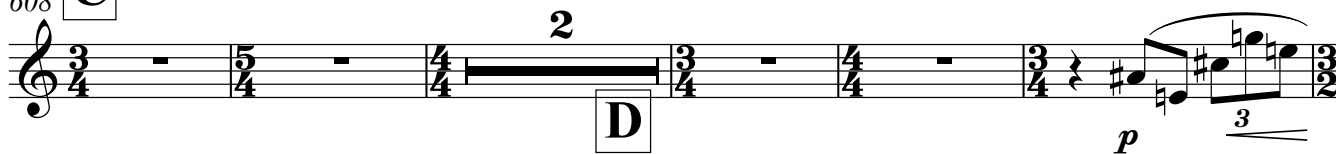
6. The Coffin

A592 $\text{♩} = 99$ **B**

600

**C**

608

**D**

615



620

**E**

624

**F**

632

**G**

640

**H**

648



664 **J**

2

672 **K**

espress.

p *pp* *p*

679 **L**

pp *p* *pp* *p*

686 **M**

pp

Repeat from the beginning of No. 6

7. Journey to the Crypt

$\text{♩} = 60$

692 **A** **B** **C**

Funeral march

5 5 5

707 **D** **E**

4

p

715 **F** **G**

5 4

725 **H** **I** **J**

5 5 5

740 **K** **L**

4

p

748 **M**

3 5 7

pp *mp* *pp* *pp*

755 **N**

mf 6 6 6

758 **2**

mf 6 6 6

760 **6** **6**

6 6 6

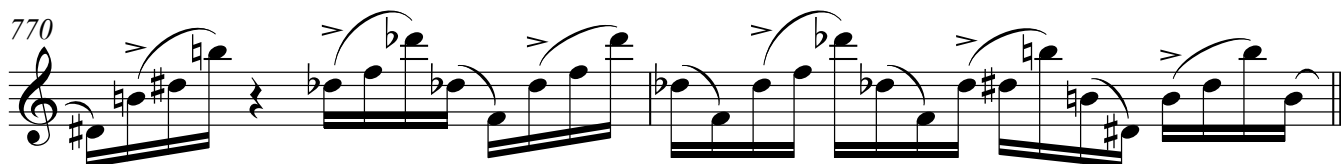
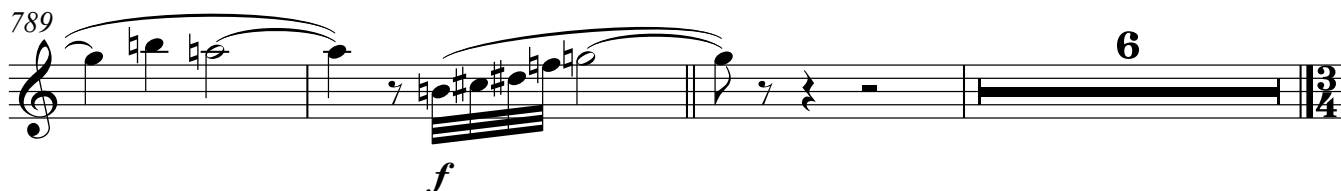
762 **4** **6**

6 6 6

O

Oboe

17

**P****Q****R****S**

8. Jangled Nerve (Night Music 2)

798 **A** Moderato $\text{♩} = 76$ **B** **C**

810 **D** **E** **F** **G** **H**

821 **I** **J** **K** **L** **M** Tranquillo

p *mf* *p* *mp* *cresc. 5* *mf* *mp* *cresc. 5* *mf* *mp* *cresc. 6* *sf* *mp* *cresc.* *mf* *pp* *3* *5* *mp* *pp* *pp* *3* *5* *mp* *pp* *5* *p* *mf* *cresc.* *f* *pp* *cresc.* *mp*

889 **N**

dim. *p* **4**

896 **O**

p

900 **P** **4** **Q** *f*

907 **R** *cresc.* *ff* *dim.*

910 **3** *mp* *pp* *mp* *pp*

918 **S** **2** **2** *mp* *cresc. 5* *mf*

925 **3** *mp* *3* *cresc. 5* *mf* **3** *mp* *3* *cresc. 6* *sf*

T

928 **2** *p* *3* *3* *5* *mf* *p*

935 **U** **7** **V** **10** **W** **16** **X** **3**

9. The Gathering Storm

Oboe.

♩ = 104

Agitato - 'alive with electricity'

971 **A** *mp* *mp*

977 **B** *mf* *mf*

983 *f* *mf* *cresc.*

989 **D** *mf* *mf*

998 **F** *mf* *f*

1003 *mf* *cresc.*

1007 **G** *mf*

1014 **H** *mf*

1020 **I** *f*

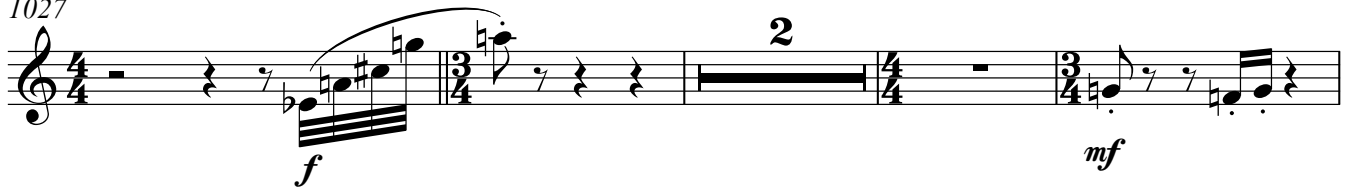
The musical score is written for Oboe and consists of nine measures, each containing a different musical phrase. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Agitato - 'alive with electricity'' with a quarter note equal to 104 beats per minute. The score is divided into nine sections, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. The dynamics range from mezzo-piano (mp) to fortissimo (f). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain triplets or other complex rhythmic patterns. The score is written in a single system, with the measures numbered 971 through 1020.

J

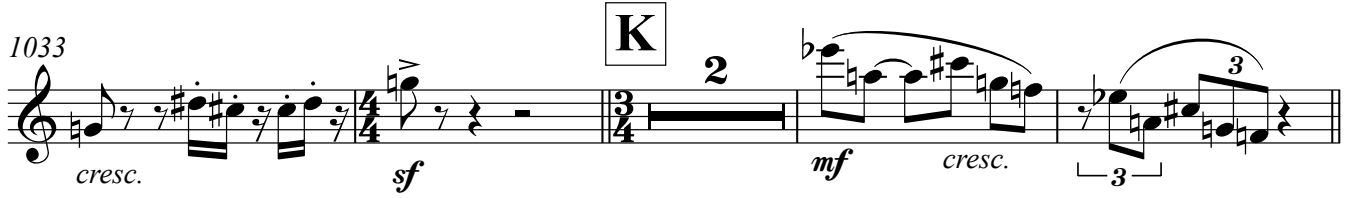
Oboe

21

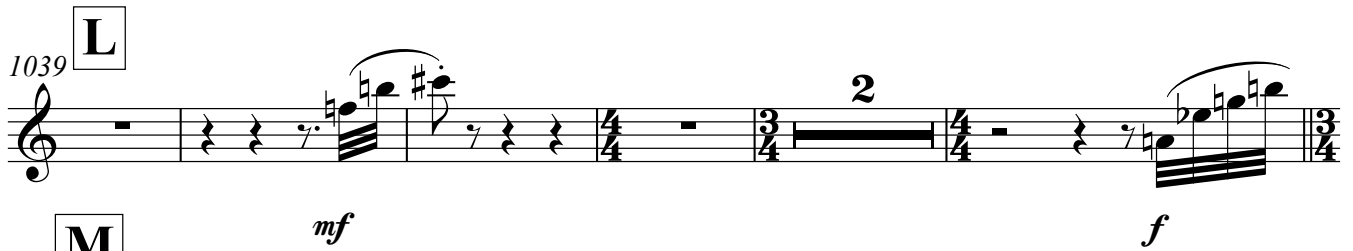
1027



1033



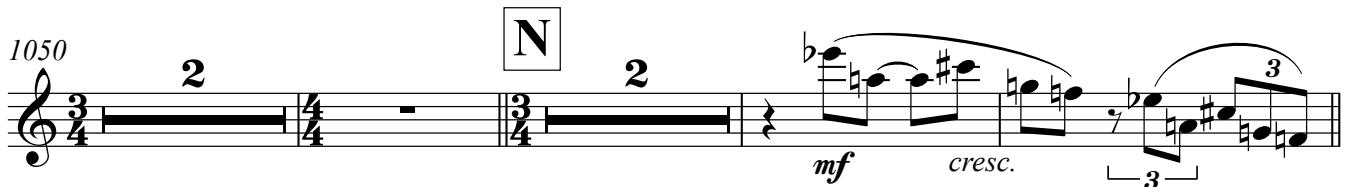
1039



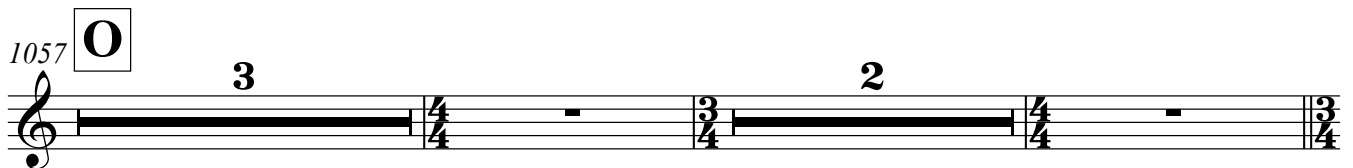
1046



1050



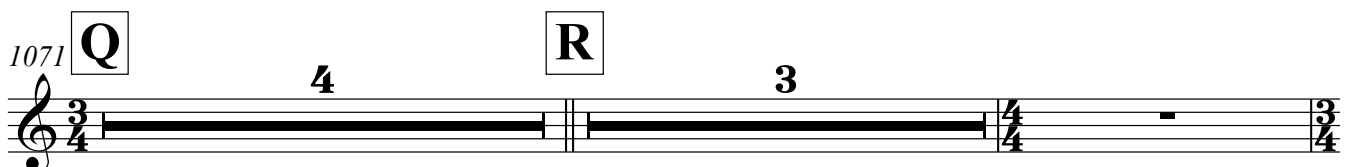
1057



1064



1071



1079



1081



1083



1086



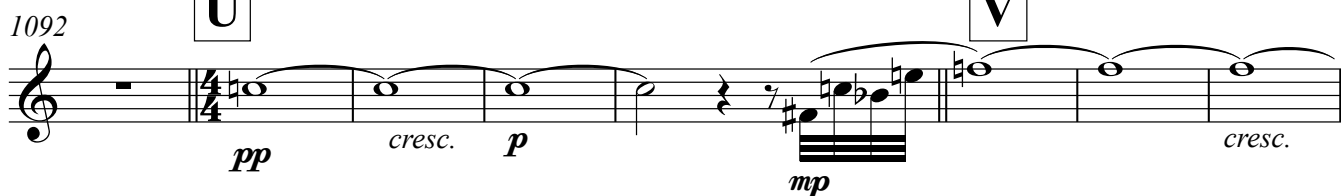
1088



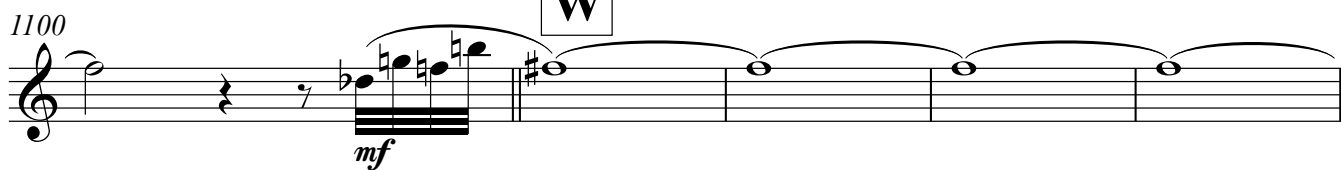
1089



1092



1100



1105



10. Madeleine's Resurrection

A $1113 \text{ } \text{♩} = 108$ **3** **Con moto** **B** **Agitato** *mf*

1125

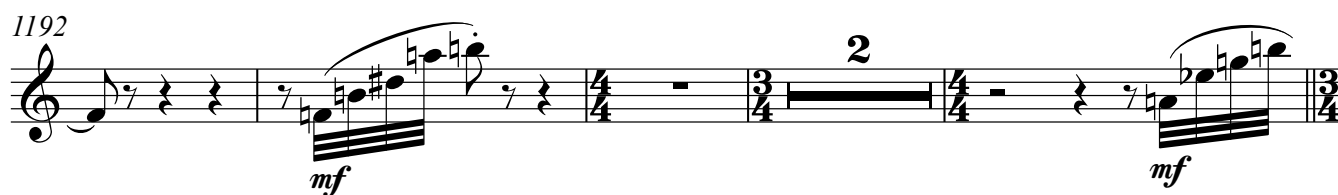
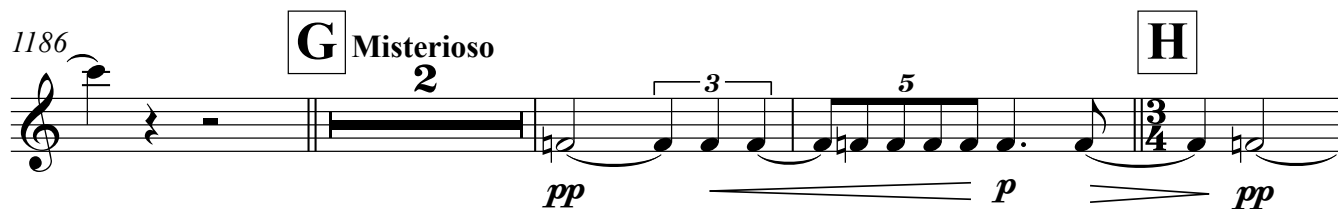
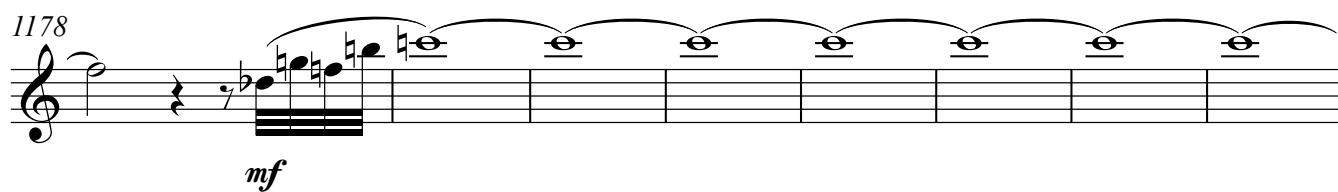
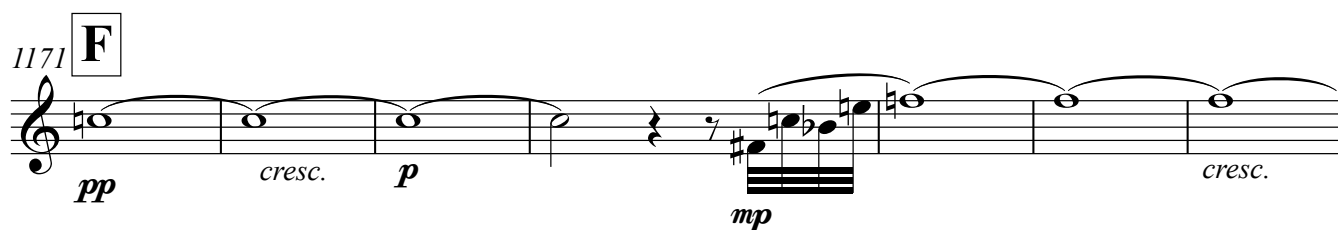
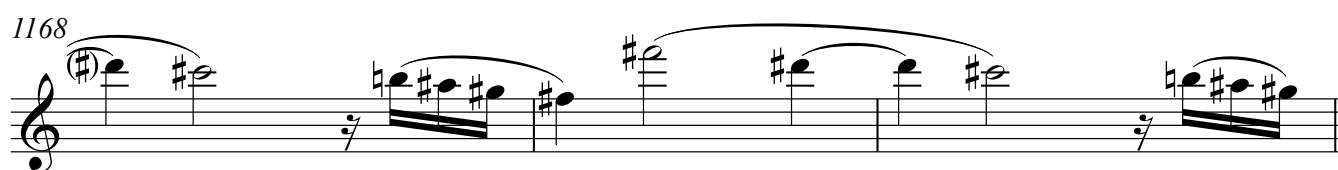
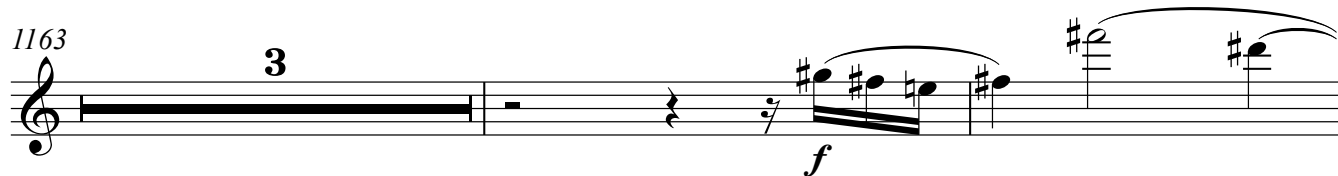
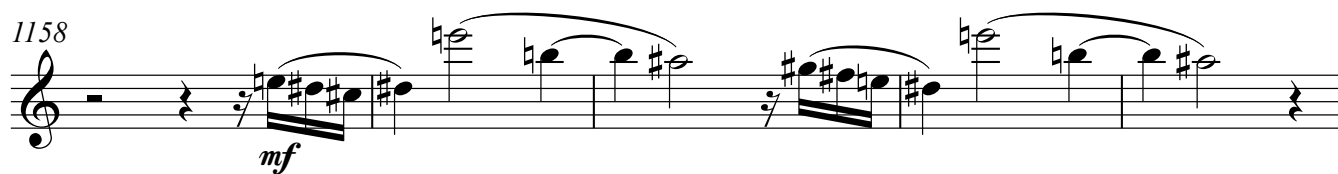
1128 *f* *mf*

1134 **C** **8** **D** *mf*

1145

1148 *f*

1152 *mf* **E** **3**



I

1198

mf

1202

mf

J

4

1209 **K** Agitato

mf

1212

mf

1215

f

mf

1220 **L**

8

1229 **M**

mf

1232

f

1236

mf

1241 **N**

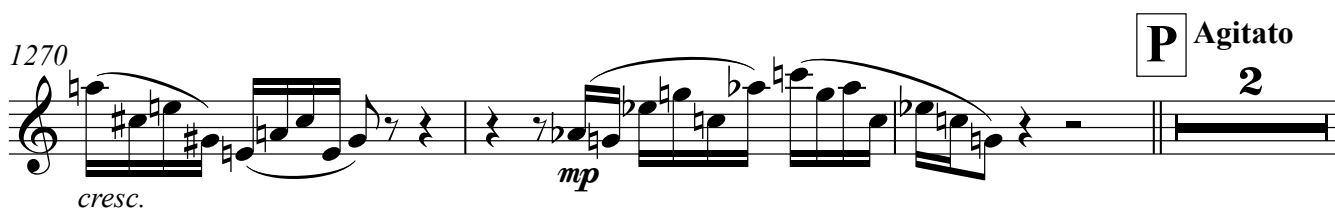
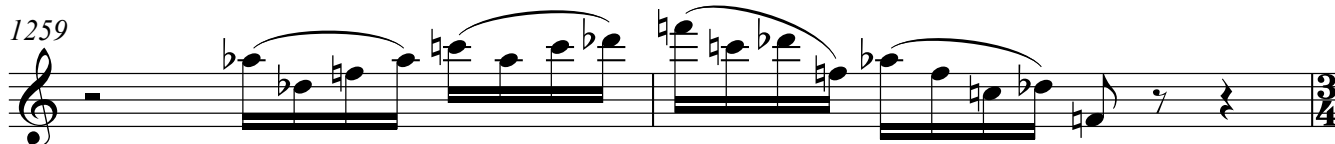
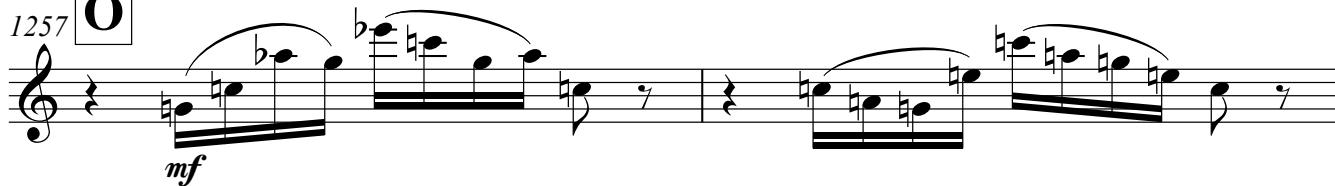
mf

1246

3

1252

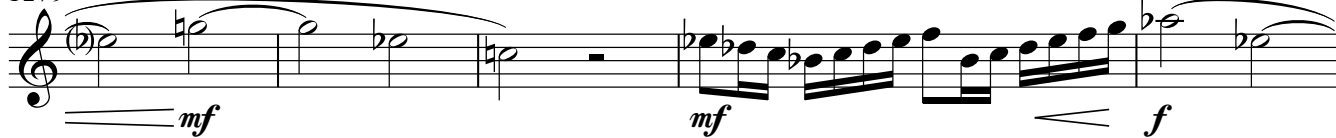
f

Con fuoco**O**

1275



1279



1284



1287



1290



1293



1296



1299



1301



